

Shadow stamping

For this you need:

- an Ansjeline embroidery stamp
- acrylic block A6
- Memento textile stamp ink
- sheet of A4 paper
- work instruction "Simple stamping" The basic method of stamping on fabric is stated in the work instruction "Simple stamping".

Step 1: After you have stamped the first - basic - stamp print, you will start shadow stamping.

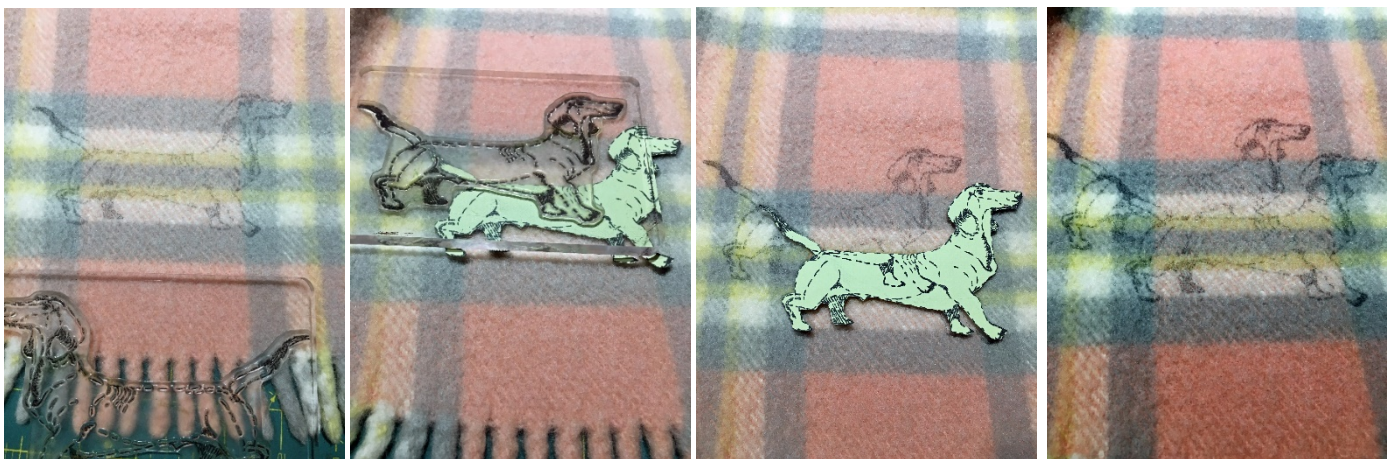
Step 2: This shadow stamping goes as follows: then stamp a print with the same embroidery stamp on an A4 paper. Cut this out accurately. Place the cut-out print exactly on the first stamp print on the fabric. Then ink the stamp again and now make a second stamp print slightly higher, lower or next to the first print on the fabric. This second stamp print goes partly on the fabric and partly on the paper that lies on the fabric. Remove the paper and see, the second print is also - partially - on the fabric. With three or more prints, you need as many cut-out stamp prints as what the stamp can touch. This is to prevent you from stamping on and through each other.

If you want to make more partial prints, repeat step 2 each time. In this way you can easily create a group of multiple images.

Finally, iron over all stamp prints with an iron so that they are fixed and you can start embroidering. Do **not** use Best Press or other ironing stiffener when fixing! This will cause the stamp ink to stain and run out. If you still want to use Best Press, do this before stamping or cover the already stamped images during spraying with a sheet or by holding your hand above it.

Tip: The more you stamp in your enthusiasm, the more you can embroider!

Success and have fun with stamping and embroidering.



Step 1: basic stamp print

Step 2

Step 2 after stamping Result

Step 1 and 2

This work instruction, along with "Simple Stamping", can be downloaded for free at hetnieuweborduren.blog.